The Daring Life and Dangerous Times of Eve Adams

From a master biographer, the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint-Exupéry disappeared at age forty-four during a reconnaissance flight over southern France. At the time he was best known for a career of daring flights over the Sahara, the Pyrenees, and
Patagonia and for his contributions to the science of aviation. But the solitary hours he spent above the earth in open cockpit airplanes gave birth to a more famous legacy, a series of enchanting, autobiographical novels and the classic story The Little Prince, still the most translated book in the French language. An impoverished aristocrat from one of France's oldest families, Saint-Exupéry moved at age twenty-seven to the western Sahara Desert, to live alone in a plank shack and manage the way station for the Aéropostale, the French mail service. His careers as a novelist and an aviator were born here, and his life once he returned to Europe was defined—with brilliant and catastrophic results—by the sense of isolated fascination and curiosity he developed in the desert. In this definitive biography, Pulitzer Prize winner Stacy Schiff reveals an intrepid and unconventional life that rivals the best adventure stories.

A de Grummond Primer A riveting picture book biography of Betty Skelton, aviation and auto racing pioneer, from award-winning author/illustrator Megan McCarthy. Includes audio! In the 1930s most girls were happy playing with dolls. But one girl, Betty Skelton, liked playing with airplanes, watching them fly around outside, and even flying airplanes herself! She lived for an adventure—in the air, the water, and on land—and nothing could stop her, especially not being a girl. When Betty Skelton was young there weren’t many women flying airplanes or racing cars, but she wouldn’t let that stop her. She was always ready to take on a challenge, and she loved to have fun. Beetty rode motorcycles, raced cars,
jumped out of planes, and flew jets, helicopters, gliders, and blimps. And by the time she was an adult, Betty was known in the press as the “First Lady of Firsts!” This vibrantly illustrated picture book biography with audio reveals the exciting life of a brave pioneer who followed her dreams and showed the world that women can do anything!

Women Who Dared Contributions by Ann Mulloy Ashmore, Rudine Sims Bishop, Ruth B. Bottigheimer, Jennifer Brannock, Carolyn J. Brown, Ramona Caponegro, Lorinda Cohoon, Carol Edmonston, Paige Gray, Laura Hakala, Andrew Haley, Wm John Hare, Dee Jones, Allison G. Kaplan, Megan Norcia, Nathalie op de Beeck, Amy Pattee, Deborah Pope, Ellen Hunter Ruffin, Anita Silvey, Danielle Bishop Stoulig, Roger Sutton, Deborah D. Taylor, Eric L. Tribunella, Alexandra Valint, and Laura E. Wasowicz During the 1960s, a dedicated library science professor named Lena de Grummond initiated a letter-writing campaign to children’s authors and illustrators requesting original manuscripts and artwork to share with her students. Now named after de Grummond, this archive at the University of Southern Mississippi has grown into one of the largest collections of historical and contemporary youth literature in North America with original contributions from more than 1,400 authors and illustrators, as well as over 185,000 volumes. The first book-length project on the collection, A de Grummond Primer: Highlights of the Children's Literature Collection provides a history of de Grummond’s work and an introduction to major topics in the field of children’s literature. With more
than ninety full-color images, it highlights particular strengths of the archive, including extensive holdings of fairy tales, series books, nineteenth-century periodicals, Golden Age illustrated books, Mississippi and southern children’s literature, nonfiction, African American children’s literature, contemporary children’s and young adult authors and illustrators, and more. The book includes contributions from literature and information science scholars, historians, librarians, and archivists—all noted experts on children’s literature—and points to the exciting research possibilities of the archive. De Grummond could not have realized when she wrote to luminaries like H. A. and Margret Rey, Berta and Elmer Hader, Madeleine L’Engle, J. R. R. Tolkien, Lois Lenski, Garth Williams, and others that their correspondence and contributions would form the foundation for this extraordinary trove now visited by scholars from around the world. Such major authors and illustrators as Ezra Jack Keats, Richard Peck, Rosemary Wells, Angela Johnson, and John Green continued to donate content. In addition, curators, past and present, have acquired both historical and contemporary volumes of literature and criticism.

Luminous Traitor Featuring a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book Award-winning author and one of the most revered figures in American letters is “profound and priceless as guidance for anyone who aspires to write” (Los Angeles Times). Born in 1909 in Jackson, Mississippi, Eudora Welty shares details of her upbringing that
show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well. Everyday sights, sounds, and objects resonate with the emotions of recollection: the striking clocks, the Victrola, her orphaned father’s coverless little book saved since boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother’s sturdy independence, Eudora’s earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside, between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer’s beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become.

Anna Wickham The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including The Emigrants, Austerlitz and The Rings of Saturn, he pursued an original literary
vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, Speak, Silence pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

A Dash of Daring An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald In this radiant dual biography, Jonathan Bate explores the fascinating parallel lives of John Keats and F. Scott Fitzgerald, writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed. Not only was Fitzgerald profoundly influenced by Keats, titling Tender is the Night and other works from the poet’s lines, but the two shared similar fates: both died young, loved to drink, were plagued by tuberculosis, were haunted by their first love, and wrote into a new decade of release, experimentation, and decadence. Both
were outsiders and Romantics, longing for the past as they sped blazingly into the future. Using Plutarch’s ancient model of “parallel lives,” Jonathan Bate recasts the inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats’ death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence.

Evel Ways Follows writer William Saroyan from him harsh youth in an orphanage, through his early literary successes and two marriages to Carol Marcus, to his rise to the heights of literary fame and dramatic fall at the end of his life.

My Autobiography of Carson McCullers: A Memoir “I don’t want you to rehabilitate me,” Philip Roth said to his only authorized biographer, Blake Bailey. “Just make me interesting.” Granted complete independence and access, Bailey spent almost ten years poring over Roth’s personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth’s own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey’s monumental biography as “a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey’s strong light what remains on the page is one writer’s life as it was lived, and—almost—as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character
named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired “[t]o affront and affront and affront till there was no one on earth unaffronted”—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, Leaving a Doll’s House. Towering above it all was Roth’s achievement: thirty-one books that give us “the truest picture we have of the way we live now,” as the poet Mark Strand put it in his remarks for Roth’s Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth’s path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth’s engagement with nearly every aspect of postwar American culture.

Byron in Love: A Short Daring Life To most people he is sought as the greatest daredevil of all time - the last of the Gladiators. From his early daredevil attempts using the garage door as a ramp to his infamous Snake River Canyon jump, Evel Knievel reigns as a pioneer and inventor of his own sport. EVEL * WAYS, containing more than 250 photos, is a pure, candid profile of a pop culture icon. Relive Evel's journey from birth to bank robberies to the Skycycle and concluding with his most current feat of Hepatitis C. Evel's heroic feats and daring approach to life provides the impetus to his idealistic messages as expressed like no one
A Writer of Our Time

A thrilling narrative of Winston Churchill's extraordinary and little-known exploits during the Boer War. Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow, there to cover the brutal colonial war the British were fighting with Boer rebels. But just two weeks after his arrival Churchill was taken prisoner. The story of his escape is incredible enough, but then Churchill enlisted, returned to South Africa, fought in several battles, and ultimately liberated the men with whom he had been imprisoned. Hero of Empire is more than an adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth-century history.

Eudora Welty

Biography of Ida B. Wells-Barnett, a journalist and teacher who wrote about and spoke against the injustices suffered by African-Americans.

Stephen Decatur

"Mississippi author Eudora Welty--winner of the Pulitzer Prize and the National Book Award and the first living writer to be published in the Library of America series--mentored many of today's greatest fiction writers. This fascinating woman observed and wrote brilliantly throughout the majority of the twentieth century (1909-2001). Her life reflects a century of rapid change and is closely entwined with many events that mark our recent history. This biography tells Welty's story, beginning with her parents and their important influence on..."
her reading and writing life. The chapters that follow focus on her education and her most important teachers as well as her life during the Depression and how her new career, just getting started, was interrupted by World War II. Throughout she shows independence and courage in her writing, especially during the turbulent civil rights period of the 1950s and 1960s. After years of care-giving and the deaths of all her immediate family members, Welty persevered, wrote acclaimed short stories, and won the Pulitzer Prize in 1973 for The Optimist's Daughter. Her popularity soared in the 1980s after she delivered the three William E. Massey Lectures to standing-room-only crowds at Harvard. The lectures were later published as One Writer's Beginnings and became a New York Times bestseller. This biography will introduce readers of all ages to one of the most significant writers of the past century, a prolific author who comprehends and transcends her Mississippi roots to create short stories, novels, and nonfiction that will endure for all time"--Provided by publisher.

Amelia Earhart An exuberant graphic bio of the life of John Muir. John Muir led an adventurous life, starting with his wild and playful boyhood in Scotland to his legendary exploits in America, where he became an inventor, a global explorer, and the first modern environmentalist—and even became friends with a president! His heart was always in the outdoors and he aimed to experience all he could. Most importantly, though, John Muir told the world about the wonders of nature. His words made a difference and inspired people in many countries to
A Daring Young Man The first intellectual biography of the life and work of John Berger. John Berger was one of the most influential thinkers and writers of postwar Europe. As a novelist, he won the Booker prize in 1972, donating half his prize money to the Black Panthers. As a TV presenter, he changed the way we looked at art with Ways of Seeing. As a storyteller and political activist, he defended the rights and dignity of workers, migrants, and the oppressed around the world. “Far from dragging politics into art,” he wrote in 1953, “art has dragged me into politics.” He remained a revolutionary up to his death in January 2017. Built around a series of watersheds, at once personal and historical, A Writer of Our Time traces Berger’s development from his roots as a postwar art student and polemicist in the Cold War battles of 1950s London, through the heady days of the 1960s—when the revolutions were not only political but sexual and artistic—to Berger’s reinvention as a rural storyteller and the long hangover that followed the rise and fall of the New Left. Drawing on first-hand, unpublished interviews and archival sources only recently made available, Joshua Sperling digs beneath the moments of controversy to reveal a figure of remarkable complexity and resilience. The portrait that emerges is of a cultural innovator as celebrated as he was often misunderstood, and a writer increasingly driven as much by what he loved as by what he opposed. A Writer of Our Time brings the many faces of John Berger together, repatriating one of our great minds to the
intellectual dramas of his and our time.

Hello Darkness, My Old Friend "Martin Duberman is a national treasure." —Masha Gessen, The New Yorker

Roger Casement was an internationally renowned figure at the beginning of the 20th century, famous for exposing the widespread atrocities against the indigenous people in King Leopold's Congo and his subsequent exposure—for which he was knighted in 1911—of the brutal conditions of enslaved labor in Peru. An Irish nationalist of profound conviction, he attempted, at the outbreak of World War I, to obtain German support and weapons for an armed rebellion against British rule. Apprehended and convicted of treason in a notorious trial that captured worldwide attention, Casement was sentenced to die on the gallows. A powerful petition drive for the commutation of his sentence was inaugurated by George Bernard Shaw and a host of other influential figures. A gay man, Casement kept detailed diaries of his sexual escapades, and the British government, upon discovering the diaries, circulated its pages to public figures, thereby crippling what had been a mounting petition for clemency. In 1916, he was hanged. In this gripping reimagining, acclaimed historian Martin Duberman paints a full portrait of the man for the first time. Tracing his evolution from servant of the empire to his work as a humanitarian activist and anti-imperialist, Duberman resurrects and recognizes all facets—from the professional to the personal—of the fantastic life of this pioneer for human rights.
Ten Days a Madwoman Margaret Walker (1915-1998) has been described as “the most famous person nobody knows.” This is a shocking oversight of an award-winning poet, novelist, essayist, educator, and activist as well as friend and mentor to many prominent African American writers. Song of My Life reintroduces Margaret Walker to readers by telling her story, one that many can relate to as she overcame certain obstacles related to race, gender, and poverty. Walker was born in 1915 in Birmingham, Alabama, to two parents who prized education above all else. Obtaining that education was not easy for either her parents or herself, but Walker went on to earn both her master’s and doctorate. from the University of Iowa. Walker’s journey to become a nationally known writer and educator is an incredible story of hard work and perseverance. Her years as a public figure connected her to Richard Wright, Langston Hughes, Alex Haley, and a host of other important literary and historical figures. This biography opens with her family and those who inspired her—her parents, her grandmother, her most important teachers and mentors—all significant influences on her reading and writing life. Chapters trace her path over the course of the twentieth century as she travels to Chicago and becomes a member of the South Side Writers’ Group with Richard Wright. Then she is accepted into the newly created Masters of Fine Arts Program at the University of Iowa. Back in the South, she pursued and achieved her dream of becoming a writer and college educator as well as wife and mother. Walker struggled to support herself, her sister, and later her husband and children, but she overcame financial hardships, prejudice, and gender bias
and achieved great success. She penned the acclaimed novel Jubilee, received numerous lifetime achievement awards, and was a beloved faculty member for three decades at Jackson State University in Jackson, Mississippi.

Henry Adams “How long it’s taken for these two mad, bad and dangerous writers to get together!”—Alan Cheuse, San Francisco Chronicle Acclaimed biographer of James Joyce, Edna O’Brien has written a “jaunty” (The New Yorker) biography that suits her fiery and charismatic subject. She follows Byron from the dissipations of Regency London to the wilds of Albania and the Socratic pleasures of Greece and Turkey, culminating in his meteoric rise to fame at the age of twenty-four. With “a novelist’s understanding of tempo and characterization” (Miami Herald), O’Brien captures the spirit of the man and creates an indelible portrait that explodes the Romantic myth. Byron, as brilliantly rendered by O’Brien, is the poet as rebel, imaginative and lawless, and defiantly immortal.

Inside Peyton Place: The Life of Grace Metalious Joe Posnanski enters the colorful world of Harry Houdini and his legions of devoted fans to explore the illusionist’s impact on global culture—and why his legacy endures to this day. Nearly a century after Harry Houdini died on Halloween in 1926, he feels as modern and alive as ever. The name Houdini still leaps to mind whenever we witness a daring escape. The baby who frees herself from her crib? Houdini. The dog who vanishes and reappears in the neighbor’s garden? Houdini. Every generation produces new
disciples of the magician, from household names in magic like David Copperfield and David Blaine to countless other followers whose lives have been transformed by the power of Houdini. In rural Pennsylvania, a thirteen-year-old girl finds the courage to leave a violent home after learning that Houdini ran away to join the circus; she eventually becomes the first female magician to saw a man in half on television. In Australia, an eight-year-old boy with a learning impediment feels worthless until he sees an old poster of Houdini advertising “Nothing on earth can hold Houdini prisoner,” and begins his path to becoming that nation’s most popular magician. In California, an actor and Vietnam War veteran finds purpose in his life by uncovering the secrets of his hero. But the unique phenomenon of Houdini was always more than his death-defying stunts or his ability to escape handcuffs and straitjackets. It is also about the power of imagination and self-invention. His incredible transformation from Ehrich Weiss, humble Hungarian immigrant and rabbi’s son, into the self-named Harry Houdini has won him a slice of immortality. No one has withstood the test of time quite like Houdini. Fueled by Posnanski’s personal obsession with the magician—and magic itself—The Life and Afterlife of Harry Houdini is a poignant odyssey of discovery, blending biography, memoir, and first-person reporting to trace Houdini’s metamorphosis into an iconic figure who has inspired millions.

A Daring Life Eudora Welty's works are treasures of American literature. When her first short-story collection was published in 1941, it heralded the arrival of a
genuinely original writer who over the decades wrote hugely popular novels, novellas, essays, and a memoir, One Writer's Beginnings, that became a national bestseller. By the end of her life, Welty (who died in 2001) had been given nearly every literary award there was and was all but shrouded in admiration. In this definitive and authoritative account, Suzanne Marrs restores Welty's story to human proportions, tracing Welty's life from her roots in Jackson, Mississippi, to her rise to international stature. Making generous use of Welty's correspondence—particularly with contemporaries and admirers, including Katherine Anne Porter, E. M. Forster, and Elizabeth Bowen-Marrs has provided a fitting and fascinating tribute to one of the finest writers of the twentieth century.

Daredevil A resonant biography of America’s most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck’s long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as The Red Pony, Of Mice and Men, and The Grapes of Wrath. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California’s limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country’s refusal to recognize the humanity common to all of its citizens,
Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, Mad at the World captures the full measure of the man and his work.

Green Eggs and Ham Mississippi author Eudora Welty, the first living writer to be published in the Library of America series, mentored many of today's greatest fiction writers and is a fascinating woman, having lived the majority of the twentieth century (1909-2001). Her life reflects a century of change and is closely entwined with many events that mark our recent history. This biography follows this twentieth-century path while telling Welty's story, beginning with her parents and their important influence on her reading and writing life. The
chapters that follow focus on her education and her most important teachers; her life during the Depression and how her career, just getting started, is interrupted by World War II; and how she shows independence and courage through her writing during the turbulent civil rights period of the 1950s and 1960s. After years of care giving and the deaths of all her immediate family members, Welty persevered and won the Pulitzer Prize in 1973 for The Optimist's Daughter. Her popularity soared in the 1980s after she delivered the three William E. Massey Lectures to standing-room-only crowds at Harvard, and the lectures were later published as One Writer's Beginnings and became a New York Times bestseller. This biography intends to introduce readers to one of the most significant women writers of the past century, a prolific author who transcends her Mississippi roots and has written short stories, novels, and non-fiction that will endure for all time.

A de Grummond Primer It’s a bitterly cold February in 1961, and Sandy Greenberg lies in a hospital bed in Detroit, newly blind. A junior at Columbia University from a Jewish family that struggled to stay above the poverty line, Sandy had just started to see the world open up to him. Now, instead of his plans for a bright future—Harvard Law and politics—Sandy faces a new reality, one defined by a cane or companion dog, menial work, and a cautious path through life. But that’s not how this story ends. In the depth of his new darkness, Sandy faces a choice—play it “safe” by staying in his native Buffalo or return to Columbia to pursue his dreams. With the loving devotion of his girlfriend (and now wife) Sue
and the selflessness of best friends Art Garfunkel and Jerry Speyer, Sandy endures unimaginable adversity while forging a life of exceptional achievement. From his time in the White House working for President Lyndon B. Johnson to his graduate studies at Harvard and Oxford under luminaries such as Archibald Cox, Sir Arthur Goodhart, and Samuel Huntington, and through the guidance of his invaluable mentor David Rockefeller, Sandy fills his life and the lives of those around him with a radiant light of philanthropy, entrepreneurship, art, and innovation.

The Last Love Song Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the United States in 1912. The young woman befriended anarchists, sold radical publications, took a new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked all to write and publish a book titled Lesbian Love. In a repressive era, long before today's gay liberation movement, when American women had just gained the right to vote, Adams's bold activism caught the attention of the young J. Edgar Hoover and the US Bureau of Investigation, leading to her surveillance and arrest. In a case that pitted immigration officials, the New York City police, and a biased informer against her, Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her. Adams was jailed and then deported back to Europe, and ultimately murdered by Nazis in Auschwitz. In Sex Rebel: The Daring Life and Deadly Times of Eve Adams,
acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early, daring activist. Drawing on startling evidence, carefully distinguishing fact from fiction, Katz presents the first biography of Adams, and the publisher reprints the long-lost text of Adams's rare, unique book Lesbian Love.

A Daring Life FINALIST FOR THE NATIONAL BOOK AWARD Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland’s celebrated debut is both question and answer: an immersive, surprising exploration of one of America’s most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers’s life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others’ narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers’s life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers’s to create a vital new portrait of one of our nation’s
greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

Saint-exupery

James Baldwin Carmel Snow, who changed the course of our culture by launching the careers of some of today's greatest figures in fashion and the arts, was one of the most extraordinary women of the twentieth century. As editor in chief of Harper's Bazaar from 1934 to 1958 she championed the concept of "a well-dressed magazine for the well-dressed mind," bringing cutting-edge art, fiction, photography, and reportage into the American home. Now comes A Dash of Daring, a first and definitive biography of this larger-than-life figure in publishing, art, and letters. Veteran magazine journalist Penelope Rowlands describes the remarkable places Snow frequented and the people whose lives she transformed, among them Richard Avedon, Diana Vreeland, Geoffrey Beene, Henri Cartier-Bresson, Cristobal Balenciaga, Lauren Bacall, and Truman Capote. She chronicles Snow's life on both sides of the Atlantic, beginning in nineteenth-century Ireland and continuing to Paris, Milan, and New York City, the fashion capitals of the world. Snow was the daughter of an Irish immigrant, who was herself a forward-thinking businesswoman, and she worked in her mother's custom dressmaking shop before being discovered by the magazine publisher Conde Nast and training under Edna Woolman Chase, the famous longtime editor
of Vogue. From there it was on to Harper's Bazaar which, with the help of such key employees as Avedon, Vreeland, and art director Alexei Brodovitch, Snow turned into the most admired magazine of the century. Among the disparate talents who worked at Bazaar in the Snow era were Andy Warhol, the heiress Doris Duke, Maeve Brennan, and members of the storied Algonquin Round Table. Overflowing with previously untold stories of the colorful and glamorous, A Dash of Daring is a compelling portrait of the fashion world during a golden era.

Mad at the World: A Life of John Steinbeck Traces the life of the American historian, novelist, and journalist, and discusses his approach to history

The Life and Afterlife of Harry Houdini Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as: • Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel • Valentina Tereshkova, the first woman who dared to fly in space • Helen Gibson, the first woman who dared to be a professional stunt person • And many more! This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl!
Daring to Hope When her husband, Mannard, unexpectedly passed away at just 50 years of age, Sheri Hunter was devastated. With her whole world falling down around her, she turned to her friends. Years before, she and these Dare Divas had gone on a whitewater rafting trip. Now they sought out other adventures—zip-lining, skydiving, mountain climbing, and more. Through these death-defying activities and the unwavering support of her friends, Sheri slowly found the strength to move forward in life. More than just a memoir, this empowering female travelogue pairs emotionally resonant, confessional storytelling with spiritual takeaways, challenging readers to engage fully in their own lives, surround themselves with friends who will support them, and face life's challenges with courage and faith. If you've ever experienced a sudden loss or upheaval in life, Sheri's story will reassure you that even if life as you knew it is over, the future God has for you is always full of new adventures.

Yours for Justice, Ida B. Wells Artist Kate Freeman Clark (1875-1957) left behind over one thousand paintings now stored at a gallery bearing her name in her hometown of Holly Springs, Mississippi. But it was not until after her death in 1957 at the age of eighty-one that citizens even discovered that she was a painter of considerable stature. In her will, Clark left the city her family home, her paintings stored at a warehouse in New York for over forty years, and money to build a gallery, much to the surprise of the Holly Springs community. As a young woman, Clark studied art in New York and took classes with some of the greatest
American artists of the day. From the start Clark approached the study of art with discipline and tenacity. She learned from William Merritt Chase when he opened his own school in 1895. For six consecutive summers at his Shinnecock Summer School of Art in Long Island, she mastered the plein air technique. Chase trained many female students, yet he recognized Clark as "his most talented pupil." The book prints, for the first time, excerpts from Clark's delightful journal of the artist's experience at Chase's school, giving readers firsthand reporting of an artist-led school in the early twentieth century. Clark returned to Holly Springs in 1923. Mysteriously, sadly, she never resumed painting and lived the last years of her life in quietude. The Artist's Sketch shines a light on Clark, finally bringing her out of obscurity. This book also introduces Clark's art to a new generation of readers and highlights current projects and important work being done in Holly Springs by the Kate Freeman Clark Art Gallery and the Marshall County Historical Museum, the two institutions that, since her death, have worked hard to keep Kate Freeman Clark's legacy alive.

Bright Star, Green Light Based on new documents and family correspondence, and including twenty complete poems, this marvelous biography chronicles the life of British poet Anna Wickham.

Speak, Silence A personal history of life, love and women’s liberation In this powerful memoir Sheila Rowbotham looks back at her life as a participant in the
women’s liberation movement, left politics and the creative radical culture of a
decade in which freedom and equality seemed possible. She reveals the
tremendous efforts that were made to transform attitudes and feelings, as well
as daily life. After addressing the first British Women’s Liberation Conference at
Ruskin College, Oxford in 1970, she went on to encourage night cleaners to
unionise, to campaign for nurseries and abortion rights. She played an influential
role in discussions of socialist feminist ideas and her books and journalism
attracted an international readership. Written with generosity and humour Daring
to Hope recreates grassroots networks, communal houses and squats, bringing
alive a shared impetus to organise collectively and to love without jealousy or
domination. It conveys the shifts occurring in politics and society through kernels
of personal experience. The result is a book about liberation in the widest sense.

Wildheart The author of the classic New York Times bestseller Passages returns
with her inspiring memoir—a chronicle of her trials and triumphs as a
groundbreaking “girl” journalist in the 1960s, to iconic guide for women and men
seeking to have it all, to one of the premier political profilers of modern times.
Candid, insightful, and powerful, Daring: My Passages is the story of the
unconventional life of a writer who dared . . . to walk New York City streets with
hookers and pimps to expose violent prostitution; to march with civil rights
protesters in Northern Ireland as British paratroopers opened fire; to seek out
Egypt’s president Anwar Sadat when he was targeted for death after making
peace with Israel. Always on the cutting edge of social issues, Gail Sheehy reveals the obstacles and opportunities encountered when she dared to blaze a trail in a “man’s world.” Daring is also a beguiling love story of Sheehy’s tempestuous romance with and eventual happy marriage to Clay Felker, the charismatic creator of New York magazine. As well, Sheehy recounts her audacious pursuit and intimate portraits of many twentieth-century leaders, including Hillary Clinton, Presidents George H. W. and George W. Bush, and the world-altering attraction between Margaret Thatcher and Mikhail Gorbachev. Sheehy reflects on desire, ambition, and wanting it all—career, love, children, friends, social significance—and lays bare her major life passages: false starts and surprise successes, the shock of failures and inner crises; betrayal in a first marriage; life as a single mother; flings of an ardent, liberated young woman; her adoption of a second daughter from a refugee camp; marriage to the love of her life and their ensuing years of happiness, even in the shadow of illness. Now stronger than ever, Sheehy speaks from hard-won experience to today’s young women. Her fascinating, no-holds-barred story is a testament to guts, resilience, smarts, and daring, and offers a bold perspective on all of life’s passages.

Daring: My Passages

This Dr. Seuss classic will have readers of all ages craving Green Eggs and Ham—no matter where they are! I do not like green eggs and ham. I do not like them, Sam-I-am. With unmistakable characters and signature rhymes, Dr. Seuss’s beloved favorite has cemented its place as a children’s
classic. Kids will love the terrific tongue-twisters as the list of places to enjoy
green eggs and ham gets longer and longer and they might even learn a thing or
two about trying new things! And don’t miss the Netflix series adaptation -
featuring the voice talents of Michael Douglas, Diane Keaton, Daveed Diggs, and
more! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and
easy to read. These unjacketed hardcover early readers encourage children to
read all on their own, using simple words and illustrations. Smaller than the
classic large format Seuss picture books like The Lorax and Oh, The Places You’ll Go!, these portable packages are perfect for practicing readers ages 3-7, and
lucky parents too!

Hero of the Empire "Tracy Daugherty delves deep into the life of distinguished
American author and journalist Joan Didion in this, the first printed biography
published about her life. Joan Didion lived a life in the public and private eye with
her late husband, writer John Gregory Dunne. Daugherty takes readers on a
journey back through time, following a young Didion in Sacramento, through to
her adult life as a writer interviewing those who know and knew her personally,
while maintaining a respectful distance from the reclusive literary great." --

One Writer's Beginnings James Baldwin was one of the great writers of the last
century. In works that have become part of the American canon—Go Tell It on a
Mountain, Giovanni’s Room, Another Country, The Fire Next Time, and The
Evidence of Things Not Seen—he explored issues of race and racism in America, class distinction, and sexual difference. A gay, African American writer who was born in Harlem, he found the freedom to express himself living in exile in Paris. When he returned to America to cover the Civil Rights movement, he became an activist and controversial spokesman for the movement, writing books that became bestsellers and made him a celebrity, landing him on the cover of Time. In this biography, which Library Journal called “indispensable,” David Leeming creates an intimate portrait of a complex, troubled, driven, and brilliant man. He plumbs every aspect of Baldwin’s life: his relationships with the unknown and the famous, including painter Beauford Delaney, Richard Wright, Lorraine Hansberry, Marlon Brando, Harry Belafonte, Lena Horne, and childhood friend Richard Avedon; his expatriate years in France and Turkey; his gift for compassion and love; the public pressures that overwhelmed his quest for happiness, and his passionate battle for black identity, racial justice, and to “end the racial nightmare and achieve our country.” Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times
bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Artist's Sketch In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the life of Amelia Earhart, the American aviation pioneer. When Amelia was young, she liked to imagine she could stretch her wings and fly away like a bird. As a grown woman, she set a new female world record for flying up to 14,000 feet. She also flew across the Atlantic and the Pacific oceans, and eventually undertook the most dangerous mission of all: to fly all the way around the world. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the aviator's life. Little People, BIG DREAMS is a bestselling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models
accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Philip Roth Work for a New York newspaper Fall in love Marry a millionaire Change the world Young Nellie Bly had ambitious goals, especially for a woman at the end of the nineteenth century, when the few female journalists were relegated to writing columns about cleaning or fashion. But fresh off a train from Pittsburgh, Nellie knew she was destined for more and pulled a major journalistic stunt that skyrocketed her to fame: feigning insanity, being committed to the notorious asylum on Blackwell's Island, and writing a shocking exposé of the clinic's horrific treatment of its patients. Nellie Bly became a household name as the world followed her enthralling career in “stunt” journalism that raised awareness of political corruption, poverty, and abuses of human rights. Leading an uncommonly full life, Nellie circled the globe in a record seventy-two days and brought home a pet monkey before marrying an aged millionaire and running his company after his death. With its sensational (and true!) plot, Ten Days a Madwoman dares its readers to live as boldly as its remarkable heroine.

Song of My Life A lush introduction to the most extraordinary children's literature archive in the world

Daring to Live Brave, energetic, intensely patriotic, Stephen Decatur is America's
first great naval hero after John Paul Jones. His short and dramatic life is a story of triumph and tragedy told by the noted historian and author of some twenty books, Spencer Tucker. Decatur's raid into Tripoli Harbor in 1804 to burn the Philadelphia, a prized U.S. warship captured when it ran aground during the Barbary Wars, earned him international fame. An admiring Horatio Nelson described the feat as "the most bold and daring act of the age." Explaining the tremendous impact Decatur's action had on the early U.S. Navy, the author notes that it set a standard of audacity and courage for generations of future naval officers. At the age of twenty-five, Decatur was promoted to captain, becoming the youngest naval officer ever to attain that rank in the U.S. Navy. The book fully examines Decatur's astonishing achievements as it chronicles his rapid rise in the Navy, including his command of the Constitution and the United States, during the War of 1812, when he captured the British frigate Macedonian off the Azores. The book also recounts the cruise that many call his greatest triumph: Decatur sailed into the Mediterranean with a nine-ship American squadron to punish the dey of Algiers for taking American merchant shipping, securing peace with Algiers and keeping other Barbary states quiescent. Lionized by a grateful American public upon his return, Decatur offered a toast at a reception in his honor that is now legendary, "Our country! In her intercourse with foreign nations, may she always be in the right; but our country, right or wrong!" In describing Decatur's life, the author also examines Decatur's relationship with James Barron, a Navy captain who fatally shot Decatur during a 1820 duel.